

SCHEME AND SYLLABUS OF EXAMINATION FOR THE PURPOSE OF FILLING UP THE POST OF PHOTOGRAPHER.

1. The examination will consist of 3 papers:-

PAPERS	SUBJECT	FULL MARKS	TIME ALLOWED
PAPER-I	GENERAL ENGLISH & GENERAL KNOWLEDGE	100 MCQ MODE	2Hrs.
PAPER-II	PHOTOGRAPHY	150 MCQ & CONVENTIONAL	3Hrs.
PAPER-III	PRACTICAL	50	00:30 Hrs.

1. PAPERS- I (a) GENERAL ENGLISH (MCQ)

The following will be designed to test the candidate understands and command of the English language. The pattern of questions would be broadly as follows:-

- Comprehension of given passage
- Usages and vocabulary


b) GENERAL KNOWLEDGE:

Knowledge of current events of local, National and International important and of such matter, which a person is expected to be aware of.

2. Paper-II: PHOTOGRAPHY (MCQ)/Conventional mode)

The art of seeing subject for photography. The art of location or arranging subjects for photography, the science and technology in use in photography, professional cameras and their working-Advanced optics and optical system Applications of different characters of light, professional lighting, Studio and outdoor photographic, equipments and their uses, Advanced conceptual still life photography, Advanced product photography, People photography for advertising, Workflow management, Industrial photography, Basics of architecture and interior photography, nature and wildlife photography, photo finishing and manipulating images.

3. **PAPER-III: PRACTICAL** –The test is intended to judge the caliber of candidate in handling different types cameras in different situation and depth of interest in photography and variety in subjects.


Deputy Secretary (Adm)
 IPR Department
 Govt of Sikkim, Gangtok